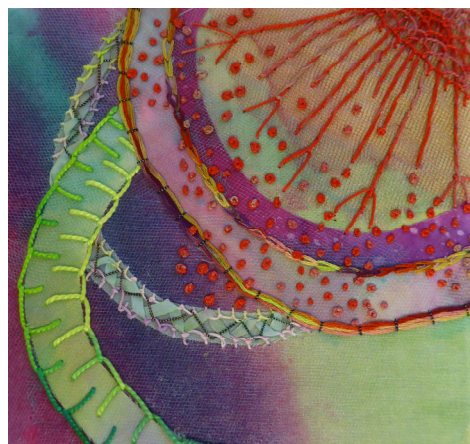


## Studies in Design and Experimental Hand Stitch 201



***Start: Session 1: June 9 - 12, 2020***

***New Course: 5 - 4 day sessions***

**Class Name: Goldenrod**

## Studies in Design and Experimental Hand Stitch 201



© Maureen Goldsmith

### Gail Harker, LCGI,

Gail is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City & Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Award of Licentiatehip (LCGI) by the City & Guilds Institute. Gail has previously taught City & Guilds Embroidery courses, and was, for many years, a City & Guilds External Verifier for various colleges in Great Britain. She has authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery* and *Tassel Making*. She is a contributing author to: *Starting to Stitch Creatively* (Batsford and the *Merehurst Book of Needlework*. Since moving to the United States she has directed and taught at the Arts Center she founded in Washington State - Gail Harker Center for Creative Arts. She has taught Certificate and Diploma Courses in Design and Embroidery to hundreds of students from all parts of North America.

### My Approach to Hand Embroidery

My approach to hand embroidery developed through my own experience teaching design, textile and extended certificate courses to a variety of people over 30 years in the U.K., U.S. and Canada. The needle is similar to a fine pen or pencil - in other words, an art tool. It is possible to create designs on all types of fabrics and papers. The visual effects are so exciting and limitless.



© Gail Harker

**Start: Session 1: June 9, 2020**

**Class Name: Goldenrod: 5 - 4 day sessions**

## Studies in Design and Experimental Hand Stitch 201

### Course Schedule at a Glance

*2020*

*Session 1 - June 9 - 12*

*Session 2 - Sept. 7 - 10*

*Session 3 - Dec. 1 - 4*

*2021*

*Session 4 - March 16 - 19*

*Session 5 - June 16 - 19*

#### Timetable for Session 1

Day 1 – 9:30 a.m. - 5 p.m.

Day 2 – 9:30 a.m. - 5 p.m.

Day 3 – 9:30 a.m. - 5 p.m.

Day 4 – 9:30 a.m. - 3 p.m.



© Elizabeth Herrick

- \* Session 1 will be 4 full instructional days.
- \* Sessions 2 through 5 have a Tutorial Day on the first day of each session. This day is devoted to a one - on - one tutorial with student and tutor. While each student is having their tutorial, other students will be working on special assignments. It is important to attend the entire tutorial day in addition to the other class days.
- \* Session 2 to 4 are the same time schedules as #1
- \* Session 5 may include an Open House and will finish later than 3:00 p.m.



## Studies in Design and Experimental Hand Stitch 201

### Course Aims

- Develop an individual *Portfolio of Stitched Samples*
- Understand stitch construction and execution
- Create a customized library of stitches and effects using a variety of media
- Gain a working knowledge of a range of fabrics, threads and papers suitable for stitchery
- Gain knowledge of the tools and equipment
- Learn how to integrate design, color and stitch, for innovative effects
- Explore and experiment with stitch
- Create a folio using various presentation styles
- Develop structured work methods
- Learn to document and evaluate one's own work
- Develop sketchbooks, a stitch sketchbook and notebooks to explore and display ideas
- Begin a small collection of stitch and stitch artist photos
- Begin a collection of photos of lines, line patterns, and textures
- Derive inspiration and design ideas from historical and contemporary stitch studies

*When creating an assessment, the following aims will be met:*

- Working from a design brief that reflects requirements and preferences
- Planning and preparing working designs and samples
- Incorporating preferences in the final design
- Making an original item to a high standard of design and craftsmanship

*Those who have studied level 1 Hand Stitch are qualified to apply.*



*Students will be prompted to work to high standards of art and craftsmanship. Holders of the certificate for this course will be deemed to be accomplished stitch artists.*



© Maria Winner

## Studies in Design and Experimental Hand Stitch 201



© Martha Kliehege

**Ideas and inspirations** for the Finished Items and Portfolio of Samples will be derived from studies in design.

### Assessments

1. **Stitched books with special bindings**
2. **A beaded book**
3. **Portfolio of Stitched Samples**
4. **Computer Printed, Layered and Stitched Samples**
5. **Sketchbooks for design and documentation**
6. **Indian Study with Kantha Embroidery (Quilting) samples and finished item**
7. **Applique Samples and finished Item**



© Patti Olds



© Lynda Williamson

## Studies in Design and Experimental Hand Stitch 201

### Description of the Course

Students will add to samples created at Level 1 Embroidery.

Session workshops will focus on the following:

#### **Design and Color**

Color theory and color schemes

Lines, line patterns, shapes and textures

Structures and elements of design.

Integration of design and embroidery

Combine structural patterns with embroidered motifs



© George Taylor



© Gail Harker

#### **Paint, Print and Dye**

Procion Mx Dye will be used to hand dye threads and some fabrics

Drawing and painting on paper and fabric

Paint and print patterns on fabric and paper

#### **Portfolio of Stitched Samples**

A large variety of stitches to include line stitches, textural stitches, insertion stitches, construction stitches, and composite stitches

Beads, cords, edges and embellishments

Interesting edges will include beaded, tasseled, and stitched

#### **Techniques and Special Effects**

Appliqué/Cut Back Appliqué

Onlay and Shadow Appliqué

Fusing and a variety of layering methods

Collage

Fraying and distressing

Couching



© Jane Clark

## **Studies in Design and Experimental Hand Stitch 201**

### **Description of the Course**

#### **Fabrics and Threads Used**

A variety of fabrics and other stitch surfaces will be used: e.g. linen, cotton, blends, silk, synthetic, felt, plastic, papers, transparent fabrics, and others. A number of backings, battings, stiffeners, supports, and linings will also be utilized. A variety of thread types and sizes will be used, to include cotton, silk, wool, viscose, nylon, metallics, and others.

#### **Construction and Design for Finished Items**

A number of different construction methods and ways in which to approach books and book covers with stitch will be taught in the sessions.

#### **Research and Study**

Study contemporary and historic artists

Visit galleries and museums independently

Keep a diary/journal of projects

Historic inspirations from Indian Embroidery

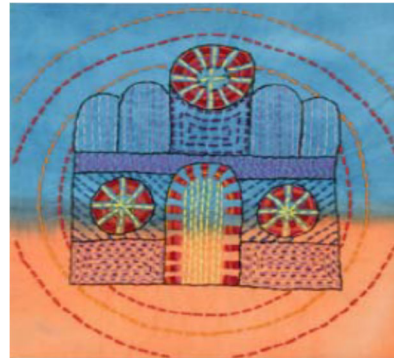
#### **Presentation of Course Work**

Make presentations of design work for finished items

Display finished items



© Penny Peters



© Diane Corso



## **Studies in Design and Experimental Hand Stitch 201**

### **Course Payment Schedule Choices - Goldenrod**

#### **Course Cost Divided into Two Payments**

- \* Total cost of the course 2500.00 American dollars
- \* **Amount** may be made in **two installments of 1250. each** to make up a total of \$2500. if paid by check, money order or cash.

**Installment 1 - 1250. due: March 15, 2020**

**Installment 2 - 1250. due: Sept. 15, 2020**

**OR**

If paying with a credit card online, please add 2.9% to each of 2 payments = **1286.25** for each of 2 instalments. We will send you a link to make a safe online payment.

#### **Course Cost Divided into Five Installments**

- \* The total cost of the course may be divided into 5 instalments to make up a total of **2600.00** and may be paid by credit card or check, money order or cash.

**Installment 1: March 15 , 2020 - \$700.**

**Installment 2: June 15, 2020 - \$600.**

**Installment 3: Sept. 15, 2020 - \$550.**

**Installment 4: Dec. 15, 2020 - \$500.**

**Installment 5: March 15, 2020 - \$250.**

If paying with a credit card online, we will send you a link to make a safe online payment.

Please retain this page of payment schedules as invoices will not be sent.

**P.O. Box 1000**

**La Conner, WA 98257**

**Phone: 360 466 0110**

**[www.gailcreativestudies.com](http://www.gailcreativestudies.com)**



© Katherine Kasony– Quinn



## **Course Fees, Charges, Payment, Terms, and Conditions**

### **Responsibility**

Submission of the signed course registration form constitutes acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any program in which case we are liable only for any fees paid to Gail Harker Center for Creative Arts. We reserve the right to re-schedule any class or replace any instructor without refund to the student.

### **Refund Policy**

Refunds will be made under the following circumstances:

- \* A refund of 75% of fees paid will be made upon written application received at Gail Harker Center for Creative Arts no later than 30 days prior to the start of the first session.
- \* All fees will be refunded if for any reason the class is canceled before the start date.
- \* If, for any reason, sessions are canceled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining.

Refunds will **not** be made under the following circumstances

- \* No refunds will be made later than 30 days prior to start of the first session, because of the advance commitment demanded of the Center.
- \* No money will be refunded for sessions not attended.
- \* No refunds will be made to a student who resigns mid-course.

## **Materials and Supplies**

**Lab Materials** - The course will require an additional financial commitment for dyes, paints, and other art materials. It is not possible to estimate the costs, but prospective students should allow approximately \$20 to \$30 per session.

**Personal Supply of Materials** - Please note that each student will need to maintain their own personal supply of basic materials, tools, and implements for use in completing assessments at home. Classroom materials may be used for working sampling ideas in the classroom, but not for projects at home. **Travel, Food, and Accommodation** - Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 30 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us.

*Please Note: Classes tend to fill up very quickly. Late enrollments may be accepted, but places cannot be guaranteed. Course participants must make all arrangements for their own travel and accommodations.*

**P.O. Box 1000, La Conner, WA 98257**

**Phone (360) 466-0110**

**Email: [gail@gailcreativestudies.com](mailto:gail@gailcreativestudies.com)**



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## Studies in Design and Experimental Hand Stitch 201

### Registration - Goldenrod

Name (as you prefer to be called ) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Home Phone : \_\_\_\_\_ work/cell ph. \_\_\_\_\_

Emails: \_\_\_\_\_

Date of Birth (written out Ex. 19 march 1925) \_\_\_\_\_

Please indicate your choice of payments: #1 or #2. Select from complete list on [Course Payment Schedule Choices page](#) and your signature below that you agree to the payment schedule chosen.

\_\_\_\_\_

Signature	Date
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**Payment Option 1 - #1 of 2 payments**

(payment dates: Mar. 15, Sept. 15, 2020)

**1250.00 enclosed (Cash/Check/Money Order)**

**1286.25 (credit card online) for each of 2 payments**

**OR**

**Payment Option 2: 5 Installments**

**Installment 1: March 15, 2020 - \$700.**

**Installment 2: June 15, 2020 - \$600.**

**Installment 3: Sept. 15, 2020 - \$550.**

**Installment 4: Dec. 15, 2020 - \$500.**

**Installment 5: March 15, 2020 - \$250.**

**Online Payments**

Our Center's online payments are processed securely through our Pay Pal account. You do not have to have a Pay Pal account to make a payment. Payments can be made by Visa, Mastercard or Pay Pal.

**Deposit Option:**

**Non refundable deposit only enclosed: \$100.00 to hold my place until first payment is due. Deposit applied to last payment.**

 **Gail Harker**  
Center for Creative Arts



© Sheila Asdal



© Laura Elmore

**Start: Session 1: June 9, 2020**

**Class Name: Goldenrod: 5 - 4 day sessions**



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