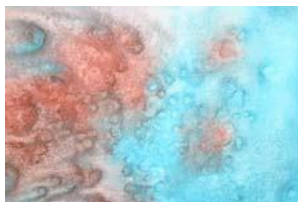


GAIL HARKER, L.C.G.I.



Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain. While there she completed the City & Guilds of London Institute Diploma in Design and Embroidery with *Distinction* and was granted the Senior Award of *Licentiate-ship* (LCGI) by the Institute. In 1995, after a thriving career teaching at colleges throughout the UK, she moved to America and founded *Gail Harker Center for Creative Arts* in Washington. She is the author of five books: *Embroidery Skills: Machine Embroidery*, *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery*, and *Tassel Making*.



Terms and Conditions

Responsibility - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class, in which case, we are liable only for any fees paid to Gail Harker Center for Creative Arts. We reserve the right to reschedule any class or replace any instructor without refund to the student.

Refunds - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Center for Creative Arts no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

Total tuition is payable at time of registration.. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 60 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, Visa, or MasterCard, payable to Gail Harker Center for Creative Arts.



**25 + WAYS TO CREATE
ART FABRIC
WITH GAIL HARKER**

8 & 9 JUNE 2019



P.O. Box 1000

La Conner, WA 98257

Phone: (360) 466-0110

gail@gailcreativestudies.com

www.gailcreativestudies.com

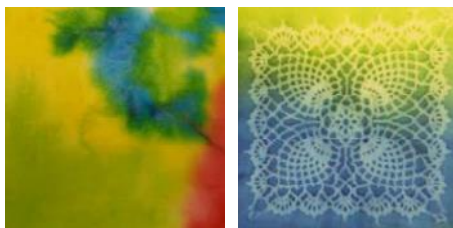
25 + Ways to Create Art Fabric



Work with a spectrum of colored fabric paint to create texture and artistic pattern on fabric.

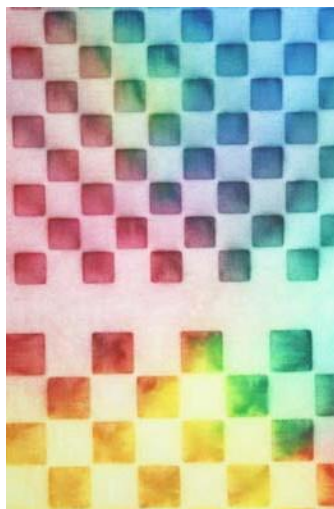
This class focuses on using small pieces of fabrics. We will paint 25 + unique colorful effects on fabric. On the second day you will learn about adding colored pencils and other mediums to extend art effects. There will be demonstrations to show stitched effects.

The completed fabric samples may be used as a library of painted inspirational effects for future work, to stitch and/or add to an art journal/sketchbook.



Learn about Creating Art Fabric with:

- ◆ Fabric Paints
- ◆ Color schemes with layers of Pattern and Color
- ◆ Manipulative effects
- ◆ Colored Pencils
- ◆ Resists
- ◆ Art mediums



Supply List: A supply list will be sent prior to the course.

Some fabrics, fabric paints and art mediums will be supplied for class room use. There will be a **supply fee** of \$25.

25 + Ways to Create Art Fabric

\$250

Full Tuition is due at time of registration.

COURSE SCHEDULE

Sat., 8 June 9:30 a.m. to 4:30 p.m.

Sun, 9 June 9:30 a.m. to 4:30 p.m.

Approximate lunch hour 12:30 - 1:30 p.m.

“The simplest methods can produce the most attractive results when applying paints to fabric. This is such an easy but effective way to color fabric. Anybody can do the same in their own home.”

- Gail

