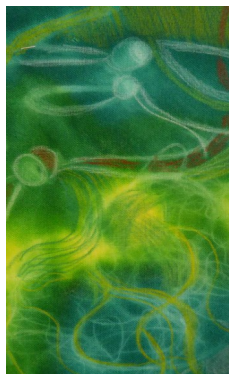


## GAIL HARKER, L.C.G.I.



**Gail Harker, LCGI,** is a Canadian who resided for nearly 20 years in Britain. While there she completed the City & Guilds of London Institute Diploma in Design and Embroidery with *Distinction* and was awarded the Senior Award of *Licentiate-ship* (LCGI) by the Institute. In 1995, after a thriving career teaching in the UK, she moved to America and founded *Gail Harker Center for Creative Arts* in La Conner, Washington. She is the author of five books: *Embroidery Skills: Machine Embroidery*, *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery*, and *Tassel Making* (self published in 2004 and available through the Center).



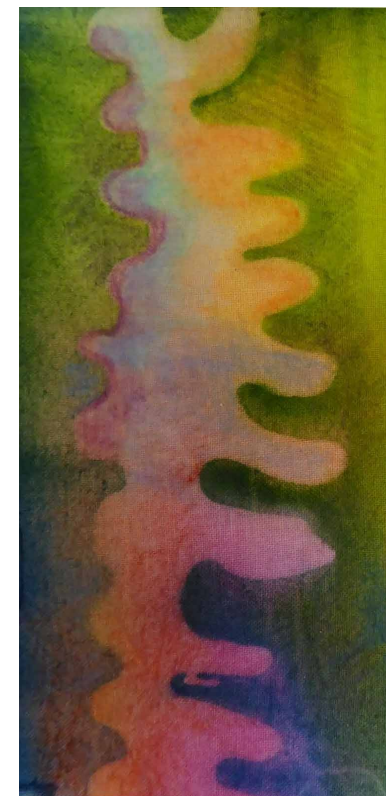
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### Terms and Conditions

**Responsibility** - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class, in which case, we are liable only for any fees paid to Gail Harker Center for Creative Arts. We reserve the right to reschedule any class or replace any instructor without refund to the student.

**Refunds** - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Center for Creative Arts no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

The nonrefundable deposit will hold your place. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. Prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, PayPal, Visa, or MasterCard, payable to Gail Harker Center for Creative Arts.



## 25 + Ways to Create Art Fabric

**MARCH 2 & 3, 2018**  
**2 DAYS**



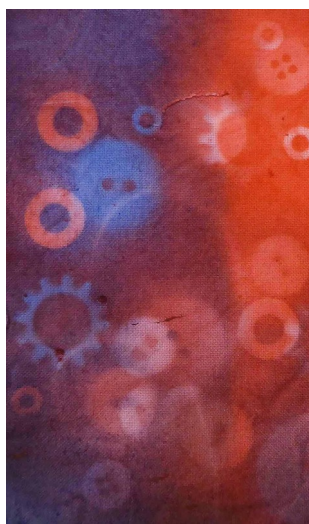
P.O. Box 1000  
La Conner, WA 98257  
Phone: (360) 466-0110  
gail@gailcreativestudies.com  
www.gailcreativestudies.com

*Artwork and photos © Gail Harker unless otherwise stated.*

## 25 + WAYS TO CREATE ART FABRIC

Work in a relaxed atmosphere with like minded people to explore the creation of inspiring fabrics. Use a spectrum of colorful paints to create the illusion of texture and artistic patterns.

This class focuses on painting 25+ unique methods on small pieces of different fabric types.



© Gail Harker

The completed samples may be used as a library of painted inspirational effects for future work, to stitch, quilt and/or add to an art journal/sketchbook.



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**Supply List:** A Supply List will be sent after registration and prior to the course.

I will supply fabric paints, tools and art medium at the studio.

### Learn about Creating Art Fabric with:

- ◆ **Fabric Paints**
- ◆ **Color Schemes**
- ◆ **Manipulative Effects**
- ◆ **Resists**
- ◆ **Stencils**
- ◆ **Art Medium**
- ◆ **Overpainting**
- ◆ **Colored Pencils**

## 25 + WAYS TO CREATE ART FABRIC

**\$250**

*A deposit of \$100.00 will hold your place on this course until Jan.15*

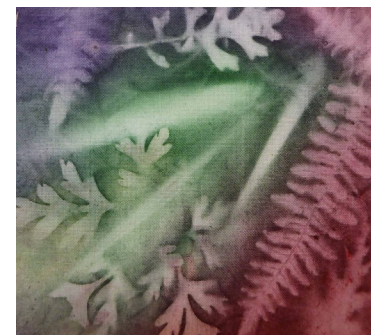
### Course Schedule

Friday, 2 March 9:30 a.m. - 5:00 p.m.

Saturday 3 March 9:30 a.m. - 4:00 p.m.

Approximate lunch hour: 12:30 p.m.- 1:30 p.m.

*“ The simplest methods can produce the most attractive results when applying paints to fabric. This is such an easy but effective way to color fabric. Anybody can do the same in their own home.” Gail*



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