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## THE ULTIMATE BEAD BOOK

*Three 3-day Sessions in 2017  
Starting July, 30th*

## *The Ultimate Bead Book*

### Glittery, Glitzy and Splendid Embellishment

The beaded book showcases a multitude of beading techniques and ways in which beads can be used. This little book is complete as a luxurious sampler. But all those who have created one or have seen them believe them to be a Miniature Work of Art.

Learn how to make beaded fabric pages to create a custom made book. You will learn to paint your own color coordinated fabrics. The small pages will use a number of bead techniques including surface bead work, embroidery stitches with beads and bead edged pages. You will create a beaded book making a special stitched binding that allows pages to be turned easily and to lay flat. All methods will be demonstrated in class.



© Martha Kleihege

### **Who is This Course For?**

This course is for anyone, no matter your skill level. If you have handled a needle in the past or present or are an avid stitcher, this course may be for you. If you are unsure if this is a potential course for you, give Gail an email or call.

## *About the Course*

Gail presents this new bead course in three sessions. Each 3-day session is separated by a period of time that will allow participants time to practice their skills.

**Session 1** will focus on a short painting session to color coordinate and paint fabrics for bead pages. Beading will begin during this first session. Unique methods using beads, bugles, sequins and shisha glass will be stitched on pages. Pattern making and creating pictures with beads will be undertaken.



© Martha Kleihege

## Session 2



© Ruth Lane

**Session 2** will focus on embroidery stitches that include beads, and on creating beaded edges. Beaded Edges are a special feature in which a number of draping, cascading and patterned effects will be used for all of the pages.

## Session 3



© George Taylor

In **Session 3** You will make a hand embroidered spine for the bead book using a technique that Gail designed for this particular style of book. Other decorative ways to bead the spine and use embellishments are further possibilities for adding a personal touch.

## Course Fees

### **Total Tuition Cost - \$1180**

The total cost of the course may be paid in a single payment of \$1180.00 due upon registration, **OR** in two payments as follows:

#### Two Payments

Payment 1 (\$775) due: 1 April, 2017

Payment 2 (\$480) due: 1 June, 2017

Total cost: \$1255

*A nonrefundable deposit of \$150 will hold your place on this course until 1 April 2017, when the first installment or payment in full is required. Deposit will apply to last installment.*

## Student Costs Other Than Tuition

**Lab Materials** - Please allow a small budget for items that are supplied by the studio. Gail will be supplying fabrics and paints and a few other specialist items.

**Personal Supply of Materials** - Please note that each student will bring their own personal supply of beads, needles and thread and those other tools such as scissors. A complete supply list will be sent to you prior to the course.

**Travel, Food, and Accommodation** - Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us.

*Please Note: Classes tend to fill up very quickly. Late enrollments may be accepted, but places cannot be guaranteed.*

## COURSE SCHEDULE:

### *Session 1*

**July 30 - August 1, 2017 (Sun. - Tues.)**  
**9:00 a.m. to 5:00 p.m.**

### *Session 2*

**October 1 - 3, 2017 (Sun. - Tues.)**  
**9:00 a.m. to 5:00 p.m.**

### *Session 3*

**December 2 - 4, 2017 (Sat. - Mon.)**  
**9:00 a.m. to 5:00 p.m.**

*The last day of each session ends at 3:00 p.m.*



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## Terms and Conditions

### Responsibility

Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the conduct of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any program in which case we are liable only for any fees paid to Gail Harker Center for Creative Arts. We reserve the right to reschedule any class or replace any tutor without refund to the student. We reserve the unconditional right to terminate a student's enrollment without refund in the event of unreasonable conduct on the part of the student.

### Refund Policy

Refunds will be made under the following circumstances:

- ♦ A refund of 75% of fees paid (other than any nonrefundable deposit) will be made upon written application received at Gail Harker Center for Creative Arts no later than 60 days prior to the start of the first session.
- ♦ All fees will be refunded if for any reason the class is canceled before the start date.
- ♦ If, for any reason, sessions are canceled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining.

Refunds will **not** be made under the following circumstances:

- ♦ **No refunds** will be made later than 60 days prior to start of the first session, due to the advance commitments demanded of the Center.
- ♦ No money will be refunded for sessions not attended.
- ♦ No refunds will be made to any student who resigns mid-course.



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