

## COLLAGE AND COLOR

### Acrylics, Paper, Scissors & Glue



Come join us to make a series of exciting paper collage compositions.

We will be cutting out motifs and designs - from a resource of patterns - both realistic and abstract, to apply to exciting colored background paper. Paper from small sketchbooks will be painted in a variety of different colors. Through this exercise you will also learn about Systematic Color Schemes and values. Color will be the inspirational starting point for the small compositions. No design experience is necessary. Participants will learn how to build the design elements into their collage.

This course is for anyone who thinks they might have a creative whisper in their body and would like to learn how to begin creating pictures and collages. All you need is enthusiasm, flexibility, and a desire to work with new media, techniques and design ideas. Every perceived mistake may be a new opportunity.

#### Learn about:

- ♦ Collage descriptions and meanings
- ♦ **Acrylic Paints** to color papers and make textural surfaces.
- ♦ **Color** and systematic color schemes
- ♦ **Gels** and acrylic medium for surface design and texture
- ♦ **Cutting shapes** in paper with scissors and/or a knife. Different methods will be used for effect.
- ♦ **Colored Pencils**
- ♦ **Gluing Adhesion methods** using glues, tapes and stitch.



**Supply List:** In addition there will be a supply list for students to bring a few tools and additional materials.

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28 & 29 June, 2019  
\$250 (US)



#### Course Schedule

Saturday, 28 June.	9:30 a.m. – 4:30 p.m.
Sunday, 29 June	9:30 a.m. – 4:30 p.m.

**Supply fee:** There will be a supply fee for use of acrylics, glues, mediums and specialist materials.



## GAIL HARKER, L.C.G.I.



### **Gail Harker, LCGI,**

is a Canadian who resided for nearly 20 years in Britain. While there she completed the City & Guilds of London Institute Diploma in Design and Embroidery with *Distinction* and was granted the Senior Award of *Licentiate-ship* (LCGI) by the Institute. In 1995, after a thriving career teaching at colleges throughout the UK, she moved to

America and founded *Gail Harker Center for Creative Arts* in Washington. She is the author of five books: *Embroidery Skills: Machine Embroidery*, *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery*, and *Tassel Making*.



### **Terms and Conditions**

**Responsibility** - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class, in which case, we are liable only for any fees paid to Gail Harker Center for Creative Arts. We reserve the right to reschedule any class or replace any instructor without refund to the student.

**Refunds** - A refund will be made upon written application received at Gail Harker Center for Creative Arts no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

**Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 60 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, Visa, or MasterCard, payable to Gail Harker Center for Creative Arts.



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