

# GAIL HARKER, L.C.G.I.



Gail Harker, LCGL, is a Canadian who resided for 20 years in Britain, until returning to America in 1995. She studied art and embroidery in Canada, Scotland, and England. She completed the City & Guilds Design and Embroidery course, with *Distinction* and was granted the Senior Award of *Licentiate*ship (LCGL) by the City & Guilds of London Institute.



Gail founded and operates the *Gail Harker Creative Studies Center* in La Conner, Washington and has been running the center for 25 years. She pioneered the establishment of the first City & Guilds Creative Studies Centers in North America. She authored five books:

*Embroidery Skills: Machine Embroidery* (published internationally in five languages) by Merehurst, *Fairy Tale Quilts and Embroidery* by Merehurst, *Christmas Stitches* by Cassell, *Tassel Making* - self published and *Creative Machine Embroidery* by Batsford.

She has self published an Online Color and Circles Design Course with videos and presentations available on the center's website: [www.gailcreativestudies.com](http://www.gailcreativestudies.com)



© Gail Harker

## Terms and Conditions

**Responsibility** - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class, in which case, we are liable only for any fees paid to Gail Harker Center for Creative Arts. We reserve the right to reschedule any class or replace any instructor without refund to the student.

**Refunds** - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Center for Creative Arts no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

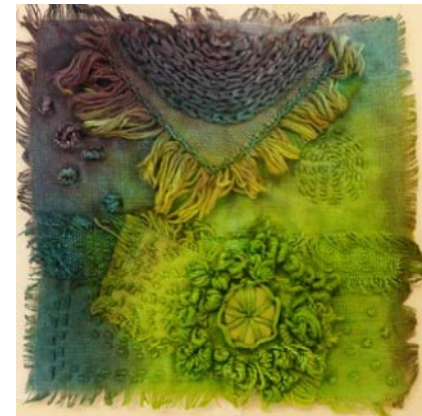
The nonrefundable deposit will hold your place. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. Prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, Visa, or MasterCard, payable to Gail Harker Center for Creative Arts.



P.O. Box 1000  
503 Morris Street  
La Conner, WA 98257  
Phone: (360) 466-0110  
[gail@gailcreativestudies.com](mailto:gail@gailcreativestudies.com)  
[www.gailcreativestudies.com](http://www.gailcreativestudies.com)



© Therese Stein



© Nancy Scagliotti

## *Fabric Collage, Color & Stitch by Hand*

21 & 22 JANUARY 2020  
(2 Day Session)

## *Fabric Collage, Color and Stitch by Hand*



© Leslie Christian

**Fabric Collage** is an exciting technique. Each of three workshops defines a particular focus for participants in this 2 day class. The class is suitable for the beginner or for anyone who would like to try playing with collage. The emphasis is on stitching and fabric manipulation.

**Workshop 1** focuses on working with a few specific white fabrics. We use their different qualities to manipulate and then arrange small compositions into an artful collage. I'm using the word *collage* in a broad sense but feel that these small fabric compositions fit into a loose painterly style of working after they are dyed. You can choose from a wide range of hand stitches to apply to the collage. Each will be demonstrated in class.

**Workshop 2** focuses on dyeing the fabric collages and how to use purposely. This is a straight forward method that uses small amounts of dye and very little time.

The dyeing method, using Procion MX creates beautiful effects.

**Workshop 3** focuses on beginning with colorful fabrics and stitches to create a collage with fabric and more hand stitch. Design is incorporated into all the processes, techniques and use of stitches.

### **You will learn how to:**

- ◆ collage unique fabrics together
- ◆ use a variety of stitches and edgings
- ◆ work a simple but effective method of dyeing for fantastic colors
- ◆ add colorful threads to emphasize areas of your composition.



## *Fabric Collage, Color and Stitch by Hand*

**21 & 22 JANUARY,  
2020**

**\$250**

*Tuition due at time of registration.*



### **COURSE SCHEDULE**

Tuesday 21 Jan. 9:30 to 4:30 p.m.  
Wednesday 22 Jan 9:30 to 4:30 p.m.

**Please note:** There will be a lab fee of \$35, for various items used during the course. The lab fee is payable at the class. You will also receive a short list of other materials you will need for the course.