

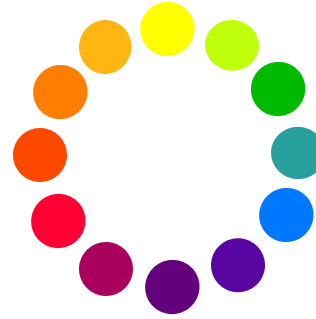
GAIL HARKER, L.C.G.I.



Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain. While there she completed the City & Guilds of London Institute Diploma in Design and Embroidery with *Distinction* and was awarded the Senior Award of *Licentiate*ship (LCGI) by the Institute. In 1995, after a thriving career teaching in the UK, she moved to America and founded *Gail Harker Center for Creative Arts* in La Conner, Washington. She is the author of five books: *Embroidery Skills: Machine Embroidery*, *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery*, and *Tassel Making* (self published in 2004 and available through the Center).



All photographs © Gail Harker, 2014



Terms and Conditions

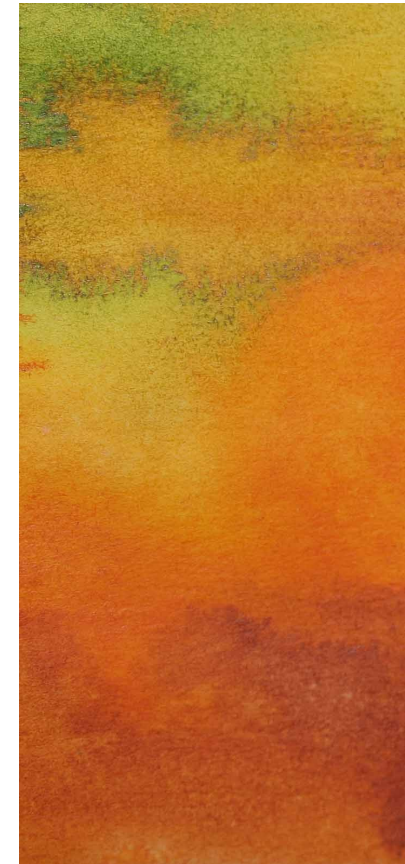
Responsibility - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Center for Creative Arts. We reserve the right to reschedule any class or replace any instructor without refund to the student.

Refunds - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Center for Creative Arts no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

The nonrefundable deposit will hold your place. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. Prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, PayPal, VISA or MasterCard, payable to Gail Harker Center for Creative Arts.



P.O. Box 1000
La Conner, WA 98257
Phone: (360) 466-0110
gail@gailcreativestudies.com
www.gailcreativestudies.com



COLOR STUDIES LEVEL 1 CERTIFICATE

15 MARCH - 19 MARCH 2018
CLASS NAME — PRIMULA

Artwork © Gail Harker 2017

COLOR STUDIES



Color, color and more color will be the focal point of this 5-day hands-on class. A color reference sketchbook will be started in class that will provide you with new approaches to color, a

lexicon of color schemes, and a valuable reference sourcebook for years to come. I will provide colorful notes and illustrations for students to add to their sourcebook of information. The course will provide the sound basics of color theory, stripped to its essentials.



During the course you will be working with:

- ◆ Color theory
- ◆ Color wheels
- ◆ A glossary that will assist you to work and learn what it all means
- ◆ Primary, secondary, and tertiary colors
- ◆ Achromatics and neutrals
- ◆ Color intensity
- ◆ Tints, tones and shades
- ◆ Color manipulation
- ◆ Proportion of colors
- ◆ Creating color charts in your sketchbook
- ◆ Symbols and color associations
- ◆ Color using word association



We will work with color schemes in the following ways:

- ◆ Color schemes derived from color wheel references.
- ◆ Color schemes derived from the world around us.
- ◆ Creating pages of vivid colors on papers and in your sketchbook.
- ◆ Small paper collages using Color schemes.
- ◆ Color studies using paper and paint.

You will also learn about using acrylic paint and how to paint with the medium:

- ◆ A small collection of basic acrylic colors will be used.
- ◆ Color mixing to produce a myriad of new colors from acrylic paints.

Who is the class for? *The course is a prerequisite for Level 3 Studies in Art and Design.* It is a hands-on class for those who are new to color, or would like to better understand how color works. It could be an aid to the following people: quilters, embroiderers, weavers, dressmakers, knitters, floral arrangers, horticulturalists, woodworkers, designers and, in short, anyone who would like to look and work with color in a more informed way. No prior experience is necessary. *Please note that this is not a drawing class.*



© Linda Yerby

COLOR STUDIES

Level 1 Certificate

595.00

15 MARCH - 19 MARCH 2018
THURS. TO MON.

A \$100 US deposit will hold your place in this course until 15 January, at which time the full tuition/balance is due.

COURSE SCHEDULE

All days will begin at 9 and finish at 5 with the exception of the last day on Mon. 19 March 9:00 a.m. to 3:00 p.m.

Approximate lunch hour will be 12:30 - 1:30 p.m.



© Penny Peters

Student needs for the Course:

- ◆ A supply list (papers, art supplies, etc.) will be sent to the student prior to the course.