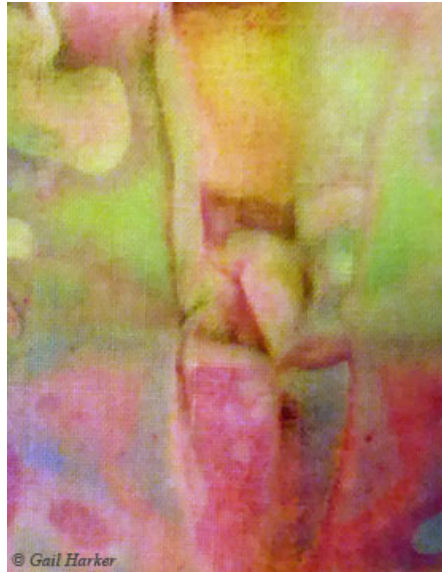
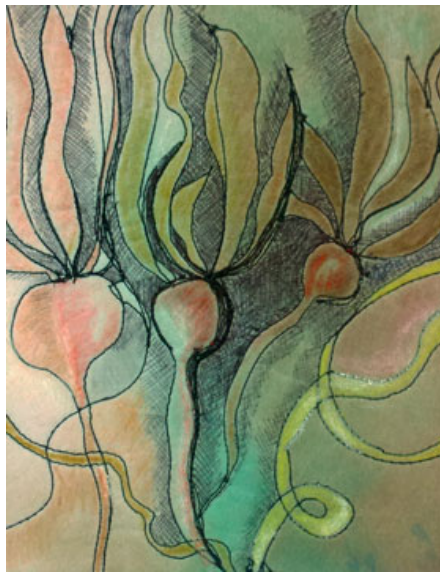


Studies in Design and Experimental Machine Stitch 201



*Start: Session 1: **Nov. 20-23, 2019***

New Course: 5 - 4 day sessions

Class Name: Saffron

Studies in Design and Experimental Machine Stitch 201



© Carol Leach



© Denise Harrison

Gail Harker, LCGI,

Gail is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City & Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Award of Licentiatehip (LCGI) by the City & Guilds Institute. Gail has previously taught City & Guilds Embroidery courses, and was, for many years, a City & Guilds External Verifier for various colleges in Great Britain. She has authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery* and *Tassel Making*. She is a contributing author to: *Starting to Stitch Creatively* (Batsford and the *Merehurst Book of Needlework*. Since moving to the United States she has directed and taught at the Arts Center she founded in Washington State - Gail Harker Center for Creative Arts. She has taught Certificate and Diploma Courses in Design and Embroidery to hundreds of students from all parts of North America.

My Approach to Machine Embroidery

My approach to machine embroidery developed through my own experience teaching design, textile and extended certificate courses to a variety of people over 30 years in the U.K., U.S. and Canada. The needle is similar to a fine pen or pencil - in other words, an art tool. It is possible to create designs on all types of fabrics and papers. The visual effects are limitless.



© Gail Harker



Start: Session 1: Nov. 20-23, 2019

Class Name: Saffron — 5 - 4 day sessions

Studies in Design and Experimental Machine Stitch 201

Course Schedule at a Glance

2019

Session 1 - Nov. 20 - 23

2020

Session 2 - Feb. 19 - 22

Session 3 - May 27 - 30

Session 4 - Aug. 19 - 22

Session 5 - Nov. 18 - 21



© Gail Harker

Timetable for Session 1

Day 1 – 9:30 a.m. - 5 p.m.

Day 2 – 9:30 a.m. - 5 p.m.

Day 3 – 9:30 a.m. - 5 p.m.

Day 4 – 9:30 a.m. - 3 p.m.

- * Session 1 will be 4 full instructional days.
- * Sessions 2 through 5 have a Tutorial Day on the first day of each session. This day is devoted to a one - on - one tutorial with student and tutor. While each student is having their tutorial, other students will be working on special assignments. It is important to attend the entire tutorial day in addition to the other class days.
- * Session 2 to 4 are the same time schedules as #1
- * Session 5 may include an Open House and will finish later than 3:00 p.m.

Start: Session 1: Nov. 20-23, 2019

Class Name: Saffron — 5 - 4 day sessions

Studies in Design and Experimental Machine Stitch 201

Course Aims

- Develop an individual *Portfolio of Stitched Samples*
- Understand stitch construction and execution
- Create a customized library of stitches and effects using a variety of media
- Gain a working knowledge of a range of fabrics, threads and papers suitable for stitchery
- Gain knowledge of the tools and equipment
- Learn how to integrate design, color and stitch, for innovative effects
- Explore and experiment with stitch
- Create a folio using various presentation styles
- Develop structured work methods
- Learn to document and evaluate one's own work
- Develop sketchbooks, a stitch sketchbook and notebooks to explore and display ideas
- Begin a small collection of machine stitch and stitch artist photos
- Begin a collection of photos of lines, line patterns, and textures
- Derive inspiration and design ideas from historical and contemporary stitch studies

When creating an assessment, the following aims will be met:

- Working from a design brief that reflects requirements and preferences
- Planning and preparing working designs and samples
- Incorporating preferences in the final design
- Making an original item to a high standard of design and craftsmanship

Those who have studied level 1 Machine are qualified to apply.

Students will be prompted to work to high standards of art and craftsmanship. Holders of the certificate for this course will be deemed to be accomplished stitch artists.



Studies in Design and Experimental Machine Stitch 201

Students will add to samples created in Level 1 Machine Embroidery. Session workshops will focus on the following:

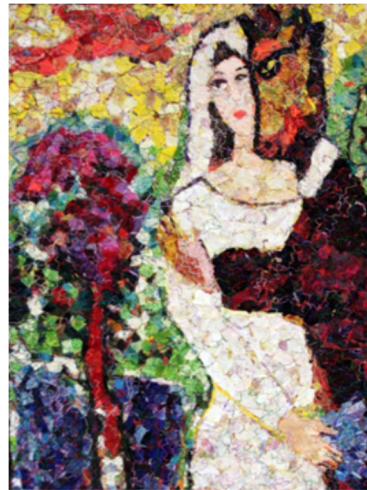
- * Color Theory and Color Schemes
- * Lines, line patterns, shapes and textures
- * Structures and Elements of Design
- * Integration of design and embroidery
- * Combine structural patterns with embroidered motifs

Portfolio of Stitched Samples

- * Create a variety of stitches to include line, textural, construction and composite stitches.
- * A glossary of machine stitches will be started in class to include automatic and free machining.
- * Mixing stitches and techniques
- * Cords, laces and edges



© Gail Harker



© Susan Lenarz

Painting, Burning and Layering

- * Paint fabrics and papers to create unique samples and projects
- * Layer fabrics and use fabrics in a hoop
- * Create textural effects
- * Burn to create new fabrics that are lacy and open

Techniques and Special Effects

- * Collage/Applique, cut back applique
- * Fusing and layering methods
- * Fraying and distressing
- * Couching

Studies in Design and Experimental Machine Stitch 201

Sessions include:

- * Working with variety of fabrics and other stitch surfaces such as: linen, cotton, blends, synthetics, felt, plastic, papers, interfacings, foils, metallics, transparent fabrics and others. A number of battings, stiffeners, supports and linings are also utilized. Cotton, silk, wool, viscose, nylon, metallics are the thread types used.
- * Printing fabrics from your own photos
- * Maintaining a diary/journal of projects
- * Making presentations of design work for completed items to display
- * Studying contemporary and historic artists

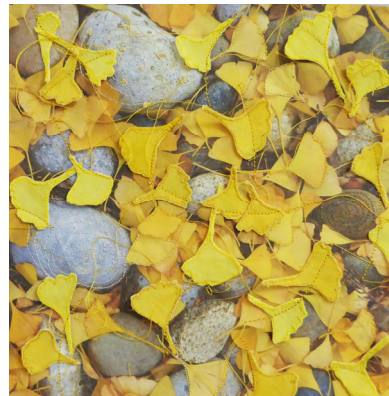
Ideas and Inspirations for the Finished items and Portfolio of Samples will be derived from design sources.

Assessments

1. A Variety of stitched samples to create elements of art and design to make up the Portfolio of Stitched Samples
2. Computer printed, layered and stitched samples
3. Sketchbook for design and documentation
4. Machine Sketchbooks
5. Applique' Collage



© Christina Fairley Erickson



© Alana Koehl



© Christina Fairley Erickson



Studies in Design and Experimental Machine Stitch 201

Course Payment Schedule Choices - Saffron

Course Cost Divided into Two Payments

- * Total cost of the course 2500.00 American dollars
- * **Amount** may be made in **two installments of 1250. each** to make up a total of \$2500. if paid by check, money order or cash.

Installment 1 - 1250. due: Sept. 30, 2019

Installment 2 - 1250. due: December 30, 2019

OR

If paying with a credit card online, please add 2.9% to each of 2 payments = **1286.25** for each of 2 instalments. We will send you a link to make a safe online payment.

Course Cost Divided into Five Installments

- * The total cost of the course may be divided into 5 instalments to make up a total of **2600.00** and may be paid by credit card or check, money order or cash.

Installment 1: Sept. 30, 2019 - \$700.

Installment 2: Dec. 30, 2019 - \$600.

Installment 3: Mar. 30, 2020 - \$550.

Installment 4: June 30, 2020 - \$500.

Installment 5: Sept. 30, 2020 - \$250.

If paying with a credit card online, we will send you a link to make a safe online payment.

Please retain this page of payment schedules as invoices will not be sent.

P.O. Box 1000

La Conner, WA 98257

Phone: 360 466 0110

www.gailcreativestudies.com



P.O. Box 1000, La Conner, WA 98257
Phone (360) 466-0110
Email: gail@gailcreativestudies.com

Studies in Design and Experimental Machine Stitch 201 Registration - Saffron

Name (as you prefer to be called) _____

Address _____

City _____ State _____ Zip/Postal Code _____

Work/Cell Phone _____

Date of Birth (written out. Ex: 19 March 1925) _____

Please list any other names and numbers you would like us to have : _____

Signature	Date
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- Payment Option 1 - #1 of 2 payments**
 1250.00 enclosed (Cash/Check/Money Order)
 1286.25 (credit card online) for each of 2 payments
OR
- Payment Option 2: 5 Installments**
 Installment 1: Sept. 30, 2019 - \$700.
 Installment 2: Dec. 30, 2019 - \$600.
 Installment 3: Mar. 30, 2020 - \$550.
 Installment 4: June 30, 2020 - \$500.
 Installment 5: Sept. 30, 2020 - \$250.

Online Payments

Our Center’s online payments are processed securely through our Pay Pal account. You do not have to have a Pay Pal account to make a payment. Payments can be made by Visa, Mastercard or Pay Pal. If paying with a credit card online, we will send you a link to make a safe online payment.

Make checks or money orders payable to: **Gail Harker Center for Creative Arts.**

Course Fees, Charges, Payment, Terms, and Conditions

Responsibility

Submission of the signed course registration form constitutes acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any program in which case we are liable only for any fees paid to Gail Harker Center for Creative Arts. We reserve the right to re-schedule any class or replace any instructor without refund to the student.

Refund Policy

Refunds will be made under the following circumstances:

- * A refund of 75% of fees paid will be made upon written application received at Gail Harker Center for Creative Arts no later than 30 days prior to the start of the first session.
- * All fees will be refunded if for any reason the class is canceled before the start date.
- * If, for any reason, sessions are canceled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining.

Refunds will **not** be made under the following circumstances

- * No refunds will be made later than 30 days prior to start of the first session, because of the advance commitment demanded of the Center.
- * No money will be refunded for sessions not attended.
- * No refunds will be made to a student who resigns mid-course.

Materials and Supplies

Lab Materials - The course will require an additional financial commitment for dyes, paints, and other art materials. It is not possible to estimate the costs, but prospective students should allow approximately \$20 to \$30 per session.

Personal Supply of Materials - Please note that each student will need to maintain their own personal supply of basic materials, tools, and implements for use in completing assessments at home. Classroom materials may be used for working sampling ideas in the classroom, but not for projects at home. **Travel, Food, and Accommodation** - Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 30 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us.

Please Note: Classes tend to fill up very quickly. Late enrollments may be accepted, but places cannot be guaranteed. Course participants must make all arrangements for their own travel and accommodations.



P.O. Box 1000, La Conner, WA 98257

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