# COLOR PLAY WITH FABRICS AND STITCH



Come join us to make exciting small Fabric Pictures.

We will be cutting out motifs and designs - both realistic and abstract, to apply to exciting colored background fabric. An array of different colored hand painted fabrics and threads are available for students to work with. Color will be the inspirational starting point for the small compositions. Learn how to work with a few stitches that bring personality to the pieces. No design experience is necessary. Participants will learn how to build the design elements into their composition and just have fun. Through this exercise you will also learn about Systematic Color Schemes and values.

This course is for anyone who thinks they might have a creative whisper in their body and would like to learn how to begin creating pictures. All you need is enthusiasm, and a desire to work with fabric, threads and design ideas. Every perceived mistake may be a new opportunity.

### Learn about:

- Composing fabric pictures
- Color Schemes
- Color Proportion
- Cutting fabric shapes with scissors
- Design with fabrics
- Layering fabrics
- Embroidery Stitches
- Stitching without a hoop



A rainbow of colored fabrics are provided in this class.

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May 11 \$125 (US)



Course Schedule Friday, May 11 9:30 a.m. - 4:30 p.m.

**Supplies:** Fabrics are provided in this class. A short supply list will be sent to students to bring a few tools and additional materials.



## GAIL HARKER, L.C.G.I.



### Gail Harker, LCGI,

is a Canadian who resided for nearly 20 years in Britain. While there she completed the City & Guilds of London Institute Diploma in Design and Embroidery with *Distinction* and received the Senior Award of *Licentiateship* (LCGI) by the Institute. In 1995, after a thriving career teaching at

universities all over the UK, she moved to America and founded *Gail Harker Center for Creative Arts* in La Conner, Washington. She is the author of five books: *Embroidery Skills: Machine Embroidery*, *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery*, and *Tassel Making*.



Here are the fabric colors - 12 in all that are provided in this class.



#### **Terms and Conditions**

**Responsibility -** Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class, in which case, we are liable only for any fees paid to Gail Harker Center for Creative Arts. We reserve the right to reschedule any class or replace any instructor without refund to the student. Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc.

**Refunds** - No refunds will be made before start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

**Class Confirmation :** We will contact you via e-mail to confirm the class.

Please do not confirm travel arrangements until you have heard from us.

**Payments:** All payments may be made by personal check or money order, payable to Gail Harker Center for Creative Arts **or** Visa, or MasterCard payment may be made online at the Gail Harker Center for Creative Arts website.



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