

## OVER THE EDGE EMBROIDERY ON BOOK PAGES



Learn how to create beautiful stitched page edges of a sketchbook. You will not be making or constructing a book from scratch but working with a small sketchbook that will be dismantled in order to be painted and stitched.

If you need a reason to create these beautiful pages, think about making a book for special photos, poetry, writing, your own designs or stitch samples. Personalize each page. Although you will not have time to complete an entire book, you will complete several pages and take home ideas for many more.

The **Stitches** that are used, come from a variety of places. Some are based on Composite Stitches from another era. They are made to curl around paper edges to make dramatic compositions. A lace stitch is derived from the earliest of times. Beads on paper edges also make quite a sparkling statement. They all make beautiful decorative edgings. Teamed with paper design, they can take your pages to another level of interest.

**Day 1**- Select colors for paint - whether pale, neutralized or bright depending on your subject matter. Prepare the paper for stitching and lacing techniques. Learn new stitches to use with luscious colored threads and yarns.

**Day 2** - Continue working with new **stitches**. You may also choose to write text for a journal, design with text blocks, create layouts and other methods of paper design OR Perhaps a little of both.



Threads and paints are provided in this class.

 **Gail Harker**  
Center for Creative Arts

P.O. Box 1000  
La Conner, WA 98257  
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May 31, June 1, 2018  
\$225 (US) - 2 days



### Course Schedule

May 31 9:30 a.m. - 4:00 p.m.  
June 1 9:30 a.m. - 4:00 p.m.

**Supplies:** A short supply list will be sent to students to bring a few tools and additional materials.



# GAIL HARKER, L.C.G.I.



**Gail Harker, LCGI,** is a Canadian who resided for nearly 20 years in Britain. While there she completed the City & Guilds of London Institute Diploma in Design and Embroidery with *Distinction* and received the Senior Award of *Licentiate*ship (LCGI) by the Institute. In 1995, after a thriving career teaching at

universities all over the UK, she moved to America and founded *Gail Harker Center for Creative Arts* in La Conner, Washington. She is the author of five books: *Embroidery Skills: Machine Embroidery*, *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery*, and *Tassel Making*.



## Terms and Conditions

**Responsibility** - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class, in which case, we are liable only for any fees paid to Gail Harker Center for Creative Arts. We reserve the right to reschedule any class or replace any instructor without refund to the student. Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc.

**Refunds** - No refunds will be made before start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

**Class Confirmation** : We will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us.

**Payments**: All payments may be made by personal check or money order, payable to Gail Harker Center for Creative Arts or Visa, or MasterCard payment may be made online at the Gail Harker Center for Creative Arts website.



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