



Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to America in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, Scotland, and England. She completed both Parts 1 and 2 (Diploma) of the City and Guilds Design and Embroidery course, with *Distinction* in both parts. She qualified for the Senior Award of *Licentiate-ship* (LCGI) awarded by the City and Guilds of London Institute. Gail is a tutor of several Certificate and Diploma art and embroidery courses. Gail founded and operates the *Gail Harker Creative Studies Center* in La Conner, Washington. She pioneered the establishment of the first City & Guilds Creative Studies centers in North America.

Responsibility - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Center for Creative Arts. We reserve the right to reschedule any class or replace any instructor without refund to the student.

Refunds - A refund of 50% of fees paid (other than the \$100.00 nonrefundable deposit) will be made upon written application received at Gail Harker Center for Creative Arts no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to the start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

Any nonrefundable deposit as stipulated on the registration form will hold your place until the date payment in full is required. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, VISA, or MasterCard credit cards, payable to the Gail Harker Center for Creative Arts.



© Joan Butterfield

Introduction to Experimental Research for Advanced Design

2 - 3 August, 2019

Open to **any student** that is enrolled in or has completed, Level 3 Studies in Art OR Level 3 Advanced Experimental Stitch.

Introduction to Experimental Research for Advanced Design

2 - 3 August 2019 (2 days)

The Introduction course is recommended for those who are considering taking the full course. Discover the secrets about designing with a theme of your own choice. Learn to work systematically and with confidence. See slides of former students work. Email or set up a call with Gail if you have questions about this course.

Introduction to the Major Project

Research a Theme

- Select an Inspirational Theme: The theme should have many different aspects to it and maintain personal interest (passion) for the duration of the course.
- ◆ Gail will present slides, talk and show different types of design themes.
 - ◆ By the end of Level 4 Design, students will have covered all of the elements of design within their chosen theme.
 - ◆ We will brainstorm in class about your possibilities with a theme. Be open to new possibilities. New sketchbooks will begin. A short supply list will be sent before the class.



© Susan Sasnett, Donna Dowdney (right)



© Penny Peters - Historic Theme

Open to **any current or past student** that is enrolled in or has completed Level 3 Studies in Art and Design OR Level 3 Advanced Experimental Stitch.

COURSE SCHEDULE

Friday, 2 August	9:30 - 5:00
Saturday, 3 August	9:30 - 5:00

Introduction to the Minor Project

Design Study from British Embroidery

This introduction will allow students to develop an **overview to British Embroidery**, particularly the type of motifs, designs and compositions that were employed at each century. If you are not a stitch student, speak to Gail about another Historic Theme.

- ◆ Gail will talk about the different types of embroidery art, design and motifs found in historic embroidery.
- ◆ Assignment Sheets will be given to participants so they can begin to compile materials for this study.